

# There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

5  
V.1 *tr*  
V.2 *ff*  
*ff*  
*p*

beau - ty in the bel - low of the blast, There is gran - deur in the prowl - ing of the gale, There is

9 Ko Ko  
e - lo - quent out - pour - ing when the li - on is a - roar - ing, and the ti - ger is a - lash - ing of his tail! Yes, I

13 *f* Katisha  
like to see a ti - ger from the Con - go or the Ni - ger, and es - pe - cial - ly when lash - ing of his tail! Vol -

17 *p* *f*  
- ca - noes have a splen - dour that is grim, and earth - quakes on - ly ter - ri - fy the dolts, But to

21 *p* Ko Ko  
him who's sci - en - ti - fic there is no - thing that's ter - ri - fic in the fall - ing of a flight of thun - der bolts! Yes, in

V.1 *sf* *p*  
V.2 *sf* *p*

25 *rall.*

spite of all my meek-ness, if I have a lit - tle weak-ness, it's a pas-sion for a flight of thun der bolts!\_ If

V.1

V.2 *p*

29

that is so, Sing der rydown der ry! It's e vi dent, ve ry Outastes are one. A-way we'll go, And mer ri ly mar ry, Nor tar di ly tar ry Till day is done!

V.1 *tr*

V.2 *p*

37

V.1 *tr*

V.2 *f* *p*

47

beau - ty in ex-treme\_ old\_\_ age. Do you fan-cy you are el - der-ly enough? In - for - ma - tion I'm re-quest-ing on a

V.1

V.2

52

sub - ject in - ter-est - ing: Is a mai - den all the bet - ter when she's tough? Through -

V.1

V.2 *f*

55

out this wide do-min - ion it's the gen - er-al o-pin - ion that she'll last a good deal long - er when she's

V.1 *p*

V.2 *p*

58

tough. Are you old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

V.1

V.2 *f* *p*

63

fas - ci-na - tion fran - tic in a ru - in that's ro-man - tic, Do you think you are suf-fi - cinct-ly de cayed? To the

V.1

V.2 *sf* *sf*

67

mat - ter that you men - tion, I have gi - ven some at - ten - tion, and I think I am suf-fi - cient-ly de - cayed. If

V.1

V.2 *p* *p*

*rall.* *sf* *a tempo*

71

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

V.1

V.2 *p*

*tr* *tr*

75

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! If

V.1

V.2 *mf*

*tr* *tr*

79  
that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

V.1  
V.2  
*mf*

83  
way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! Sing

V.1  
V.2

87  
der-ry down der-ry! We'll mer-ri - ly mar-ry, Nor tar - di - ly tar - ry Till day is done.

V.1  
V.2  
*f*

92

V.1  
V.2  
*f*

96

V.1  
V.2

100

V.1  
V.2